

---

**GERARD WEBER**

214B Meadows Boulevard  
Saskatoon, SK S7V 0E4  
(306) 361-7994  
gweber3@uwo.ca  
www.gerardweber.ca

---

**EDUCATION**

University of Western Ontario, London, ON <b>Ph.D. candidate in Musicology</b>	<b>2020-</b>
University of Florida, Gainesville, FL <b>Master of Music</b> Concentration: Performance Concentration: Music History & Literature	<b>2015</b>
University of Saskatchewan, Saskatoon, SK <b>Bachelor of Music Honors with Great Distinction</b> Concentration: Performance	<b>2013</b>

**COMPETITIONS, AWARDS AND GRANTS**

Western Graduate Research Scholarship	<b>2020</b>
Saskatchewan Arts Board Independent Artists Program Grant (Composition)	<b>2017</b>
Saskatchewan Arts Board "Culture On The Go" Grant (Conference presentation)	<b>2016</b>
University of Florida College of the Arts Creative Research Award	<b>2015</b>
Winner, University of Florida 47 <sup>th</sup> Annual Concerto Competition	<b>2013</b>
University of Saskatchewan Film Society Prize (top fine arts graduate, Spring 2013 Convocation)	<b>2013</b>
University of Saskatchewan Collingwood Prize (top graduate in Department of Music)	<b>2013</b>
First place winner of the 2013 Shurniak Concerto Competition for Saskatchewan	<b>2013</b>
First place winner, woodwind category, National Music Festival Competition of Canada	<b>2012</b>
Most Outstanding Competitor, Provincial Music Competition, Saskatchewan	<b>2010, 2012</b>
First place winner, Kinsmen Competition, Saskatoon Music Festival Competition	<b>2012</b>
Second place, chamber music category, National Music Festival Competition of Canada	<b>2010</b>

**TEACHING EXPERIENCE**

<b>Don Wright Faculty of Music, University of Western Ontario</b> Graduate Teaching Assistant, Music History 1750 – Present (MUSIC 2750F)	<b>2020-</b>
<b>Department of Music, College of Arts &amp; Science, University of Saskatchewan</b> Sessional lecturer, Musicianship III (MUS 220) and Musicianship IV (MUS 221) Sessional lecturer, Saxophone Studio, Winter 2020 semester Sessional lecturer, Fundamentals of Music (MUS 101), Winter 2020 semester Sessional lecturer, History of Popular Music (MUS 111), Winter 2020 semester	<b>2017-2020</b>
<b>Gerard Weber Saxophone Studio, Saskatoon, SK</b> Private saxophone lessons	<b>2010-</b>
<b>National Arts Centre Music Alive Program</b> Woodwind clinician	<b>2017-2020</b>
<b>St. John's Music, Saskatoon, SK</b> Band recruitment officer, clinician	<b>2015-2020</b>
<b>University of Florida, Gainesville, FL</b> Undergraduate lessons, master classes	<b>2013-2015</b>

<b>Gainesville, FL</b> Private saxophone lessons	<b>2013-2015</b>
<b>Saskatoon Public School Division</b> Beginner band clinician, saxophone clinician	<b>2009-2020</b>

## PROJECTS AND RESEARCH

<b>Strata Festival of New Music, Saskatoon, SK</b> Performer and board member	<b>2013-</b>
<b>Ebb and Flow: Exploring the Changing Nature of Folk Music Through New Composition and Live Performance, University of Saskatchewan</b> Performance of <i>Songs and Ebb and Flow</i> for saxophone and piano (Paul Suchan)	<b>2020</b>
<b>Music and the Visionary Interdisciplinary Conference, University of Saskatchewan</b> World premiere of BEBAAMAADZIT N'GAMWIN (TRAVELLER SONG) for the Strata Ensemble (Barbara Croall)	<b>2019</b>
<b>The Vision of Murray Adaskin (1906-2002): His Contributions to the Musical Scene of Canada and Beyond</b> Paper contribution, "A "Distinctly Canadian" Composer: Personification and Self-Identification in the Woodwind Quintets of Murray Adaskin (Victoria, 1974 & 1993; Adaskin Nos. 21 & 22) Edited by Eli Bornstein, Sheila Kreyszig, and Walter Kreyszig. Submitted	<b>2019</b>
<b>North American Saxophone Alliance Region IX Conference, Lethbridge, AB</b> Performance of <i>Saskatchewan Suite</i> for saxophone, live electronics, and recorded environment (Gerard Weber)	<b>2019</b>
<b>North American Saxophone Alliance Biennial Conference, Cincinnati, OH</b> World premiere of <i>Saskatchewan Suite</i> for saxophone, live electronics, and recorded environment (Gerard Weber)	<b>2018</b>
<b>Saskatoon Chamber Singers, "Worth A Repeat" CD</b> Featured soloist, "Evening Prayer" (Ola Gjeilo)	<b>2018</b>
<b>North American Saxophone Alliance Region IX Conference, Edmonton, AB</b> World premiere of <i>Songs of Ebb and Flow</i> for saxophone and piano (Paul Suchan)	<b>2017</b>
<b>Saskatchewan Arts Board Independent Artists Program</b> Advisory panel member, Independent Artists Program Review Process	<b>2016-2017</b>
<b>North American Saxophone Alliance Biennial Conference, Lubbock, TX</b> World premiere of new music for saxophone and piano by Paul Suchan	<b>2016</b>
<b>Saskatoon Registered Music Teacher's Annual Meeting</b> Paper presentation, "Orlando di Lasso and the Song of Songs"	<b>2016</b>
<b>North American Saxophone Alliance Region XI Conference, Atlanta, GA</b> Solo performance and performance by <i>Collision</i> Saxophone Quartet	<b>2015</b>
<b>University of Florida Contemporary Music Festival</b> Performer of guest composer works by Cort Lippe and Katharina Rosenberger	<b>2014-2015</b>
<b>Adolphe Sax Bicentennial Celebration, University of Florida</b> Paper presentation, "Adolphe Sax, 1814-1894: A Survey of His Lasting Influence through the Twentieth and Twenty-first Century"	<b>2014</b>

**North American Saxophone Alliance Biennial Conference, Champagne-Urbana, IL** **2014**  
Performance by *Collision* Saxophone Quartet

**North American Saxophone Alliance Region IX Conference, Saskatoon, SK** **2013**  
- Solo performance and performance by U of S Saxophone Quartet  
- Paper presentation, "The Art of Communication': a Discussion of the Connection Between Music and Rhetoric and The Appropriation of Rhetoric to Saxophone  
Performance Practice in Florent Schmitt's *Légende*, Op. 66 for Alto Saxophone and Piano"

#### REPertoire/COMMISSIONS

**BEBAAMAADZIT N'GAMWIN (TRAVELLER SONG)** for chamber ensemble (Barbara Croall, 2019)  
- Written for and premiered by the Strata Ensemble for the Music and the Visionary Interdisciplinary Conference, University of Saskatchewan

***Buenas Campanas*** for solo alto saxophone (Gerard Weber, 2019)  
- Written for the 9th annual Music for the Gut benefit concert for Crohn's and Colitis Canada

***Saskatchewan Suite*** for saxophone, live electronics, and recorded environment (Gerard Weber, 2018)  
- Completed with support from the Saskatchewan Arts Board Independent Artists Program Grant

***A Long Awaited Scar*** (from *The Ridge* by Sarah Neufeld, Paper Bag Records 2015)  
- Transcribed for alto saxophone by the performer for the 2016 Strata New Music Festival, Saskatoon, SK

***Songs of Ebb and Flow*** for alto saxophone and piano (Paul Suchan, 2016)  
- Written for the performer for the North American Saxophone Alliance 2016 Biennial Conference, Lubbock, TX. Premiered March 13, 2016 at the conference

***Dinkum Thinkum*** for soprano saxophone and electronics (Niklas Breman, 2000, revised 2015)  
- The composer specifically revised the electronics for the performance by the performer on April 5, 2015

***New Stories*** for alto saxophone and piano (Dorothy Chang, Canadian Music Centre 2013)  
- Performed at the 19th International Festival of Women Composers, March 2015  
- Awarded the University of Florida College of the Arts Creative Research Award for the performance of *New Stories* at the University of Florida

***Assisted Breathing*** for alto saxophone and electronics (Stephen Leidahl, 2014)  
- Written for the performer for the 2014 Strata New Music Festival, Saskatoon, SK

***Music for alto saxophone and computer*** (Cort Lippe, 1997)  
- Performed by the performer and the composer at the University of Florida 2014 Contemporary Music Festival

***Look to this Day*** for baritone voice, alto saxophone and piano (David Kaplan, 2013)  
- Written for the performer for the 2013 Strata New Music Festival, Saskatoon, SK

***Hold*** for tenor saxophone, piano, and electronics (Darren Miller, 2013)  
- Written for the performer for the 2013 Strata New Music Festival, Saskatoon, SK

***Elegy Cadenza*** for alto saxophone and piano (Glen Gillis, Eighth Note, 2007)  
- Performed at the 2013 World Music Contest, Kerkrade, Netherlands

#### WORK EXPERIENCE

**University of Western Ontario, London, ON** **2020-**  
Graduate Teaching Assistant  
Don Wright Faculty of Music

<p><b>University of Saskatchewan, Saskatoon, SK</b>          Sessional Lecturer          Department of Music, College of Arts &amp; Science</p> <p>Administrative Assistant          Department of Music, College of Arts &amp; Science</p> <p>Assistant          Fine Arts Research Lecture Series          Department of Music, College of Arts &amp; Science</p>	<b>2010-2020</b>
<p><b>Saskatoon Symphony Orchestra, Saskatoon, SK</b>          Saxophonist</p>	<b>2015-2020</b>
<p><b>Saskatoon Jazz Orchestra, Saskatoon, SK</b>          Saxophonist</p>	<b>2013-2020</b>
<p><b>St. John's Music, Saskatoon, SK</b>          Sales Associate, Band Recruitment Officer</p>	<b>2015-2020</b>
<p><b>University of Florida Admissions &amp; Advising, Gainesville, FL</b>          Administrative Assistant          School of Music, College of the Arts</p>	<b>2013-2015</b>

## REFERENCES

**Dr. Jennifer Thomas**

Associate Professor, Music History  
 University of Florida School of Music  
 Gainesville, Florida 32611-7900  
 (352) 273-3178  
 thomasjs@ufl.edu

**Dr. Walter Kreyszig**

Professor emeritus, Musicology, University of Saskatchewan  
 Member of Classical, Medieval and Renaissance Studies,  
 University of Saskatchewan  
*Membro Onorario del Comitato Scientifico "Dono Delius",  
 Conservatorio di musica "Niccolò Paganini" (Genua, Italy)*  
 walter.kreyszig@usask.ca

**Dr. Jonathan Helton**

Professor of Saxophone, Woodwind Area Head,  
 Graduate Advisor  
 University of Florida School of Music  
 Gainesville, Florida 32611-7900  
 (352) 273-3179  
 jhelton@arts.ufl.edu