
GERARD WEBER

2216 Broadway Avenue
Saskatoon, SK S7J 0Y6
(306) 361-7994
gerard.weber81@gmail.com
www.GerardWeber.ca

EDUCATION

University of Florida, Gainesville, FL
Master of Music in Performance 2013-2015
Secondary Concentration: Music History & Literature

University of Saskatchewan, Saskatoon, SK
Bachelor of Music Honors with Great Distinction 2009-2013
Saxophone Performance

COMPETITIONS AND AWARDS

University of Florida College of the Arts Creative Research Award April 2015
Winner, University of Florida 47th Annual Concerto Competition September 2013
University of Saskatchewan Film Society Prize (top fine arts graduate, Spring 2013 Convocation) June 2013
University of Saskatchewan Collingwood Prize (top graduate in Department of Music) June 2013
First place winner of the 2013 Shurniak Concerto Competition for Saskatchewan February 2013
First place winner, woodwind category, National Music Festival Competition of Canada August 2012
Most Outstanding Competitor, Provincial Music Competition, Saskatchewan June 2012 and June 2010
First place winner, Kinsmen Competition, Saskatoon Music Festival Competition May 2012
Second place, chamber music category, National Music Festival Competition of Canada August 2010

TEACHING EXPERIENCE

Greater Saskatoon Catholic School Division 2015-present
Beginner band clinician/saxophone clinician

St. John's Music, Saskatoon, SK 2013-present
Band recruitment officer

Saskatoon, SK 2010-present
Private saxophone lessons

University of Florida, Gainesville, FL 2013-2015
Undergraduate lessons, master classes

Gainesville, FL 2013-2015
Private saxophone lessons

Saskatoon Public School Division 2009-present
Beginner band clinician/saxophone clinician

PROJECTS/RESEARCH

Saskatchewan Arts Board Independent Artists Program May 2016 - March 2017
Advisory panel member for 2016-2017 program review process

North American Saxophone Alliance Region IX Conference February 2017
World premiere of *Songs of Ebb and Flow* for saxophone and piano by Paul Suchan

North American Saxophone Alliance Biennial Conference (www.saxophonealliance.org) March 2016
World premiere of new music for saxophone and piano by Paul Suchan

Strata New Music Festival, Saskatoon, SK (www.sasknewmusic.com) Performer and assistant organizer	2013-present
North American Saxophone Alliance Region XI Conference Solo performance and performance by <i>Collision</i> Saxophone Quartet	April 2015
University of Florida Contemporary Music Festival Performer of guest composer works by Cort Lippe and Katharina Rosenberger	2014-2015
Adolphe Sax Bicentennial Celebration, University of Florida Paper presentation, "Adolphe Sax, 1814-1894: A Survey of His Lasting Influence through the Twentieth and Twenty-first Century"	November 2014
North American Saxophone Alliance Biennial Conference Performance by <i>Collision</i> Saxophone Quartet	March 2014
North American Saxophone Alliance Region IX Conference - Solo performance and performance by U of S Saxophone Quartet - Paper presentation, "'The Art of Communication': a Discussion of the Connection Between Music and Rhetoric and The Appropriation of Rhetoric to Saxophone Performance Practice in Florent Schmitt's <i>Légende</i> , Op. 66 for Alto Saxophone and Piano"	February 2013
ENSEMBLE EXPERIENCE	
Saskatoon Jazz Orchestra Saxophonist	2013-present
North Saskatchewan Wind Symphony Saxophonist	2012-present
Saskatoon Fireside Singers Production, <i>The Wizard of Oz</i> Soprano and alto saxophonist, pit orchestra	May 2015
University of Florida Wind Symphony Principal saxophonist	2013-2015
University of Florida Symphony Orchestra Saxophonist	2013-2015
Collision Saxophone Quartet Soprano saxophonist	2013-2015
Saskatoon Fireside Singers Production, <i>Les Miserables</i> Soprano and alto saxophonist, pit orchestra	May 2013
University of Saskatchewan Jazz Ensemble Saxophonist, lead alto (2011-2013)	2010-2013
University of Saskatchewan Wind Orchestra Principal saxophonist (2011-2013)	2009-2013
University of Saskatchewan Contemporary Music Ensemble Alto and baritone saxophonist	2010-2011
National Youth Band of Canada Principal saxophonist (2010, 2011)	2009-2011
WORK EXPERIENCE	
St. John's Music, Saskatoon, SK Sales Associate, Band Recruitment Officer	2015-present

University of Florida Admissions & Advising **2013-2015**
 Administrative Assistant
 School of Music, College of the Arts

University of Saskatchewan **2010-2013**
 Administrative Assistant
 Department of Music, College of Arts & Science
 Assistant
 Fine Arts Research Lecture Series
 Manager/Librarian
 University of Saskatchewan Jazz Ensemble

REPERTOIRE/COMMISSIONS

Songs of Ebb and Flow for alto saxophone and piano (Paul Suchan, independent 2016)
 - Written for the performer for the North American Saxophone Alliance 2016 Biennial Conference, Lubbock, TX. Premiered March 13, 2016 at the conference

Dinkum Thinkum for soprano saxophone and electronics (Niklas Breman, 2000, revised 2015)
 - The composer specifically revised the electronics for the performance by the performer on April 5, 2015

New Stories for alto saxophone and piano (Dorothy Chang, Canadian Music Centre 2013)
 - Performed at the 19th International Festival of Women Composers, March 2015
 - Awarded the University of Florida College of the Arts Creative Research Award for the performance of *New Stories* at the University of Florida

Assisted Breathing for alto saxophone and electronics (Stephen Leidahl, independent 2014)
 - Written for the performer for the 2014 Strata New Music Festival, Saskatoon, SK

Music for alto saxophone and computer (Cort Lippe, independent 1997)
 - Performed by the performer and the composer at the University of Florida 2014 Contemporary Music Festival

Look to this Day for baritone voice, alto saxophone and piano (David Kaplan, independent 2013)
 - Written for the performer for the 2013 Strata New Music Festival, Saskatoon, SK

Hold for tenor saxophone, piano, and electronics (Darren Miller, independent 2013)
 - Written for the performer for the 2013 Strata New Music Festival, Saskatoon, SK

Orb of the Sun for tenor saxophone and live electronics (Gordon Fitzell, independent 1999)
 - Performed at the 2013 Strata New Music Festival, Saskatoon, SK

Elegy Cadenza for alto saxophone and piano (Glen Gillis, Eighth Note, 2007)
 - Performed at the 2013 World Music Contest, Kerkrade, Netherlands

REFERENCES

Dr. Jonathan Helton
 Professor of Saxophone, Woodwind Area Head, Graduate Advisor
 University of Florida School of Music
 Gainesville, Florida 32611-7900
 (352) 273-3179
 jhelton@arts.ufl.edu

Dr. Glen Gillis
 Professor of Saxophone, Music Education
 University of Saskatchewan Department of Music
 Saskatoon, Saskatchewan, Canada S7N 0X1
 (306) 966-8356
 glen.gillis@usask.ca